

# NO TIME

for Four-Part Treble Voices with Piano Accompaniment

Traditional Camp Meeting Songs  
Arranged by  
Susan Brumfield

$\text{♩} = 72$  Molto rubato

Piano *mf*

*ritard.*

*a tempo (senza rubato)*

SI *p*  
Oo

SII *mp*  
Home\*

AI *p*  
Oo

AII *p*  
Oo

*a tempo (senza rubato)*

*mp*

9 *mp*

Rise, oh fa - thers rise, let's go meet 'em in the skies, - we will hear the an - gels sing - ing in that

*p*  
Home\*

9 *mp*

\* close to "m" immediately, stagger breathing.

\*\* lower notes optional.

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morn - ing. Oh I real - ly do be - lieve that just be -

(home)

fore the end of time, we will hear the an - gels sing - ing in that morn - ing.

17 *mp*  
Rise, oh moth-ers rise, let's go meet 'em in the skies, we will hear the an - gels sing-ing in that

*mp*  
Home\*

*mf*  
Rise, oh moth-ers rise, let's go meet 'em in the skies, we will hear the an - gels sing-ing in that

*mp*  
Home\*

17 *mf*

\* close to "m" as before.

morn - ing. Oh I real - ly do be - lieve that just be -

(home)

morn - ing. Oh I real - ly do be - lieve that just be -

(home)

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "morn - ing. Oh I real - ly do be - lieve that just be -" and "(home)". The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

fore the end of time, we will hear the an - gels sing-ing in that morn - ing.

fore the end of time, we will hear the an - gels sing-ing in that morn - ing.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "fore the end of time, we will hear the an - gels sing-ing in that morn - ing." and "fore the end of time, we will hear the an - gels sing-ing in that morn - ing." The piano accompaniment continues with the same eighth-note melody in the right hand and a simple bass line in the left hand.

*p* *No Tahn tu*  
 SI + SII unis. building quiet intensity

No time to tar - ry here, - no time to wait for you, - no time to tar - ry here, for I'm

*p* building quiet intensity

*mp*  
 on my jour - ney home. No time to tar - ry here, - no time to wait for you, -

AI + AII unis. *mp*  
 No time to tar - ry here, - no time to wait for you, -

*mp*

*mf*  
 no time to tar - ry here, for I'm on my jour - ney home.

*mf*  
 no time to tar - ry here, for I'm on my jour - ney home.

*mf*

*mf*

AI + AII *mf* 37

Broth-ers, oh fare ye well, broth-ers, oh fare ye well, broth-ers,

SI + SII *mf*

Sis-ters, oh fare ye well, sis-ters,

oh fare ye well, for I'm on my jour-ney home. Sis-ters, oh fare ye well, sis-ters,

*f* *mf*

oh fare ye well, sis-ters, oh fare ye well, for I'm on my jour-ney,— jour-ney

oh fare ye well, sis-ters, oh fare ye well, for I'm on my jour-ney—

45

home, jour-ney home, on my jour-ney home.

home, jour-ney home, on my jour-ney home.

*mf* Rise, oh fa-thers rise, we will hear the an-gels sing-ing in that

*mf* home. Rise, oh fa-thers rise, we will hear the an-gels sing-ing in that

45

Jour-ney home, jour-ney home, oh fa-thers,

Jour-ney home, jour-ney home, oh fa-thers,

morn-ing. Rise, oh fa-thers rise, *f* we will

morn-ing. Rise, oh fa-thers rise,

53

*mf* hear them sing-ing,— on my jour-ney home. *mf*

*mf* hear them sing in that morn-ing. *f* No time to tar-ry here,—

hear the an-gels sing in that morn-ing. *mf* No time,—

*mf* hear them sing in that morn-ing. *mf* No time,—

53

*cresc.* *f*

No time,— for I'm on my jour-ney— home.

no time to wait for you,— no time to tar-ry here, for I'm on my jour-ney home.

no time, no time,— for I'm on my jour-ney— home.

no time, no time,— for I'm on my jour-ney— home.

No time, no time, no time,  
 No time to tar-ry here,— no time to wait for you,— no time to tar-ry here, for I'm  
 No time, no time, no time  
 No time, no time, no time

61 *mf*

On my jour - ney home Lord, Oh—  
 on my jour - ney,— On my jour - ney— home Lord,  
 No time to tar-ry here,— no time to wait for you,—  
 on my jour - ney home, jour - ney home Lord,

61 *mf*



no time... Rise, oh fa - thers rise, *f* On my jour - ney

Oh... Rise, oh fa - thers *f* On my jour - ney

no time to tar - ry here, *ff* No time to tar - ry here,

no time... *f* On my jour - ney home, jour - ney

*cresc.* *ff*

home Lord, Oh no time. For I'm

home Lord, Oh no time.

no time to wait for you, no time to tar - ry here,

home Lord, Oh no time.

*2/4* *4/4*

71

*mf* on my jour-ney *p* Oo

*mf* on my jour-ney *mp* home.\*

*mf* on my jour-ney *p* Oo

*mf* on my jour-ney *p* Oo

71

*p*

*mp* Oh I

\* close to "m" as at the beginning.

*p*  
mm

real - ly do be-lieve— that just be - fore the end of time—

*mp*  
we will

*p*  
mm

*pp*  
\* mm

*ppp*  
fade away

*pp*  
\* mm

*ppp*  
fade away

mm

*ppp*  
fade away

hear the an - gels sing - ing in that morn - ing.

*ppp*  
fade away

*ppp*  
fade away

\* A few voices, softly!